

Juitzerstimmig

I - A A B A - U - C1 C2

Peter Berchtold

I ♩ = 132

The musical score is written for Clarinet in B and consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the tempo is marked as ♩ = 132. The score is divided into several sections:

- Section I:** Measures 1-4, starting with a treble clef and a common time signature. Chords Ab and Db are indicated.
- Section A:** Measures 9-18, marked with a repeat sign and a first ending bracket. Chords Eb7 and Ab are indicated.
- Section B:** Measures 36-45, featuring a first and second ending. Chords Ab and Db are indicated.
- Section C1:** Measures 74-82, marked with a repeat sign and a first ending bracket. Chords Ab, Ab7, and Db are indicated.
- Section C2:** Measures 111-120, marked with a repeat sign and a first ending bracket. Chords Db, Eb, and Bb7 are indicated.

Other markings include *D.S.* (Da Capo) at measure 74, a fermata at measure 74, and various accidentals (sharps and naturals) throughout the score. The piece concludes with a final cadence in measures 138-140.