

1. Stimme C-Instrument

# Dreiertänzli

Mels grüsst Eichstädt

I - AA BB Ü CC

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The musical score is written for a C-instrument (likely a recorder or flute) in a 2/4 time signature. It consists of eight staves of music, with measure numbers 11, 22, 32, 41, 52, 63, and 73 indicated at the beginning of their respective staves. The key signature has two flats (Bb and Eb).

The score is divided into sections labeled with letters in boxes: **I** (measures 11-21), **A** (measures 22-31), **B** (measures 32-40), **C** (measures 41-51), **Ü** (measures 52-62), and a final section (measures 63-74). The letters I, A, B, C, and Ü correspond to the 'I - AA BB Ü CC' structure mentioned in the header.

Chords and other markings are placed below the notes:

- Staff 1:** Eb, Bb7, Eb, Eb, Bb7
- Staff 2:** Eb, Bb7, Eb Bb7, Eb, Eb
- Staff 3:** Bb7, Eb, Bb7, Bb, Bb7
- Staff 4:** Eb, Gm, Cm, Bb7, Eb, Eb, Ab, F, Eb, C
- Staff 5:** Ab, Eb7, Ab, Eb7
- Staff 6:** Ab, Eb7, Ab, F7
- Staff 7:** Bbm, Db, Ab, Eb7, Ab
- Staff 8:** Db, Ab, Eb7, Ab, Ab, Eb7, Ab

Other markings include triplets (3), first and second endings (1., 2.), and dynamic markings like accents (ˆ).